

# December 2009 Saxophone Mouthpiece Newsletter

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**Theo Wanne™**  
CLASSIC MOUTHPIECES NEWSLETTER

## Hard Rubber Revolution Gains Momentum !



## KALI Alto Hard Rubbers are here!

[The KALI Alto Hard Rubber](#) with its [True Large Chamber](#) is breaking new ground. Large chambers have been widely explored in the history of tenor mouthpieces, but very little has been done with alto mouthpieces, until now.

We are proud to introduce BY FAR the highest quality, most resonant, hard rubber available today in saxophone mouthpieces, [Theo Wanne Premium Hard Rubber](#).

Our KALI alto mouthpieces open up a whole new world for the alto saxophone.

Read more about [KALI Alto HR](#) and [Theo Wanne Premium Hard Rubber](#)

## Pros Being Pros

### Adrian Cunningham

Adrian is one of Australia's finest jazz musicians with countless club and festival appearances and highly acclaimed albums.

Please enjoy Adrian's [sound clip Mercy Mercy](#), played on an KALI Alto metal mouthpiece.

## New Mouthpiece Drawing

### Holiday Drawings LAST DAY!

- ▶ **Oct 1st:** 3 2nd prize winners.  
Congratulations: Soeren from Germany, Francisco from US, and Sim from US.
- ▶ **Nov 1st:** 3 more 2nd prize winners.  
Congratulations: Russ from USA, Ben from USA, and Tyler from Canada
- ▶ **Dec 1st:** 4 more 2nd prize winners.  
Congratulations: Nicholas from Australia, Dave from Canada, Doug from USA,



We are proud to have Adrian as an [endorser!](#)

### Keith McKelley

Keith has performed with Wynton Marsalis, Secu Bunch and Bob James, and toured with E.C. Scott and Nancy Harmon, and continues to impress audiences and his peers.

He presents us with two DURGA Tenor sound clips and and one DURGA Alto [sound clip](#). Please enjoy!



We are proud to have Keith as an [endorser!](#)

### From the Forum

#### [Ligature for the Woodwing Co. NY 7\\*](#)

**istan asked** , "I recently acquired a metal "the Woodwind Co. NY" 7\* tenor mpc (X364 on the shank) that plays wonderfully. Unfortunately, it came without a ligature. I would appreciate your suggesting a suitable metal ligature, if there is any, for this mouthpiece. I currently play it with a BG

Garrick from Hong Kong

**Grand Prize:** Choice of any Theo Wanne True Large Chamber saxophone mouthpiece with a complimentary pressure plate set (\$900 value).



**10 Second Prize Winners:** New Theo Wanne Enlightened Ligature with pressure plate set.



#### [Click Here to Enter Drawing](#)

Please note, we ask that you answer a very short survey to enter. Thank you.

[Earn extra ballets as a Facebook Fan and referring friends to our drawing.](#)

### Hard Rubber - Vintage is BACK

After three years of research and development, Theo has resurrected the premium hard rubber left behind by the vintage pieces of the 1950s:

- ▶ Theo optimized manufacturing techniques and recipes for hard rubber used in the 1940s and 50s by the Meyer Bros., Otto Link, and

fabric ligature that is cumbersome adjusting to the reed, plus the reed often loses its alignment on the table.

A similar question I have about a suitable metal ligature for an old metal [Otto Link master 4\\*\\*\\*\\*](#) which also came without a ligature. Would the same ligature fit both of these mpcs? "



**Theo responds**, "I believe that model has a kind of leaf design around the shank too. If I remember correctly those have a slightly fatter body, but a Francois Louis metal tenor ligature should work.

We are also be making an [Enlightened Ligature](#) that will fit it. [Both of these ligatures should..](#)"

### Our Blog

#### [Redefining Perfect](#)

Theo writes, "My definition of perfection has changed over the years. For much of my life I have held strong ideas of what perfection looked like.



Henry Chedeville.



**Theo writes**, "I have been fortunate to work with a lot of great quality vintage hard rubber mouthpieces. I have found that the quality of rubber can usually be seen in the color of its shavings when filed, as well as its sanding lines when sanded.

As shown so distinctly above, the sanding lines from benchmark vintage hard rubber pieces match [our new premium hard rubber](#). Almost all modern hard rubber leaves the grayish markings, bringing less resonance and a bitter taste with it (when sanded)."

### Winter NAMM 2010

We are very exciting to have a booth at the 2010 Winter NAMM Show.

Please come visit us at Booth #2601 and check out our many new products, as well as test play mouthpieces and jam out with other musicians!

**Anaheim, CA: January 14th-17th**

It is going to be fun at the Theo Wanne Booth.

More info: [Theo Wanne at NAMM 2010](#)

Check out videos from last year's show:

NAMM 2009 Videos: [Video Central](#)

..I don't know why anything in life really happens the way it exactly does. [But in trusting life the way it is..](#)"

**Please check us out here...**

