

# April 2010 Saxophone Mouthpiece Newsletter

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## Theo Wanne™ CLASSIC MOUTHPIECES NEWSLETTER

Inspired by the Genius of  
Cannonball Adderley

GAIA Alto Hard Rubber  
is here!



The [GAIA Alto hard rubber](#) has a revolutionary large-chamber-version of a traditional Jazz sound; reminiscent of a vintage Meyer Bros. alto mouthpiece. It is designed for a traditional full and rich sound with very good projection.

Due to its [True Large Chamber](#), it has an even bigger and fuller sound than the vintage mouthpieces that are still so popular today. It is incredibly rich sounding, as well as both fun and inspirational to play.

The GAIA is revolutionary in bringing the vintage sound up to date both in design, construction and material (Theo's new [Premium Hard Rubber](#)).

An Interview with the World Expert

### [Video series \(Part 2/8\): Dissecting Webster's Inspirational Sound and Coltrane's Focused Core](#)

Theo was recently interviewed by Anthony Cekay. We are making this wonderful 80 minute PODCast into eight 10-minute videos.

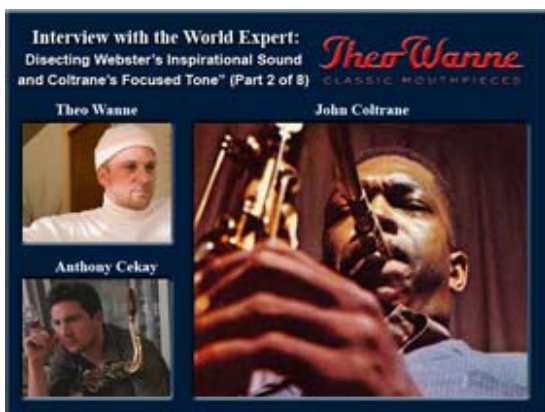
Theo discusses the history of musicians, mouthpieces, companies and much more. Absolutely fascinating.

Pros being Pros

### **Backstage with Tim Izo and the Blacked Eyed Peas**

Our newest sax mouthpiece endorser, Tim Izo from the Black Eyed Peas, was kind enough to have us back stage at their concert in Vancouver. We had a wonderful time.

Tim and his equipment manager, Eric, were not only very fun to hang out with but very gracious hosts.



In Part 2, Theo and Anthony dive into the mouthpiece characteristics that helped define the world famous sounds of Webster, Coltrane, Dexter Gordon, and few other sax giants.



Tim plays a KALI Tenor 7\* Gold.

### True Large Chambers Explained- Why So Revolutionary?

[True Large Chambers](#) have 30% more volume, producing the fattest and richest sounds possible with amazing ease of play.

Theo Wanne mouthpieces have the world's most precise tips, side rails and chambers with incredible artistically-sculpted, CNCed, complex interiors.



From the Forum

New Brochure

### ATG (Against The Grain) Reed Finishing System

MikeNYC wrote, "Hi Theo; I don't know if you ever heard of this method. It is so simple and can be used on natural cane as well as synthetic reeds with amazing results.

It comes with simple tools, sanding block

We are delighted to have just completed a new version of our brochure. We have jpegs and PDFs for downloading and we would be delighted to mail you a brochure as well.

