

May 2010 Saxophone Mouthpiece Newsletter



Theo Wanne™

CLASSIC MOUTHPIECES NEWSLETTER

Enlightened Ligature Hits its Stride



Many New Sizes Now Available

Building on his incredible knowledge of both vintage and new ligature designs, Theo has created the new reference saxophone ligature. You'll feel like your mouthpiece has improved in every way.

- ▶ Huge vibrational qualities bring out bigger, fuller and more alive sound!
- ▶ ONLY 3 points of contact with the mouthpiece.
- ▶ Includes both gold and heavy copper [pressure plates](#), [Reed Replacer Cap](#), and an extra screw with screwdriver .
- ▶ Sizes that will fit most mouthpieces.
- ▶ Beauty only topped by performance!

View new [Enlightened Ligature sizes!](#)

Nelson Rangell Joins our Family of Endorsers

Jazziz magazine writes that Nelson Rangell is “an artist of depth, a master of song, and an improviser non pareil.” The Times of London notes “his extraordinary facility on a range of instruments and his undoubted virtuosity,” adding that Nelson is “one of fusion’s most accomplished exponents.”

Saxophone Journal writes “He commands the alto saxophone with such authority there can be no denying that Rangell is a true artist,”. Rangell is one of the most exciting and diverse performers in the genre, equally adept at soprano, alto, and tenor saxophone, as well as being a genuine virtuoso on flute and piccolo.



With 15 CDs released and world-wide recognition for his work, we are very proud to welcome Nelson to our family of endorsers. Check out Nelson's new sound clips on the DURGA and AMMA tenor mouthpieces on our [homepage video](#).
Read [Nelson's endorsement](#).

New Videos

Mike Parlett [jams with Earth Wind and Fire](#) musicians on his DURGA Tenor mouthpiece, getting the audience rocking and showing off his array of musical talents. We are proud to have Mike as an [endorser](#).



Francois Carrier delights us with two wonderful [videos](#) displaying his improvisational talents on the AMMA and KALI alto hard rubber pieces.



Jim Scimonetti teaches the [slap tongue technique](#) on his DURGA Tenor mouthpiece. Please enjoy Jim's excellent instructional video.

Pros being Pros

Several New CD Releases

Keith McKelley styles such as funk, pop, R&B, jazz, & some hip-hop into a nice melodic blend ranging from smooth to in your face with his newest CD completely recorded on Theo Wanne mouthpieces. You can [view and buy his album here](#). We are proud to have Keith as an [endorser](#).



Jack Prybyliski combines elements of trance steeped in generous portions of rhythm with with his newest CD. You can [view and buy his album here](#). We are proud to have Jack as an [endorser](#) playing on our DURGA mouthpieces.



All our videos can be viewed on our [Video Central](#) web page and our [youTube](#) channel.



Many New Sound Clips Added

We have added many new sound clips to our [sound clip media player](#). Please enjoy!

True Large Chambers Explained- Why So Revolutionary?

[True Large Chambers](#) have 30% more volume, producing the fattest and richest sounds possible with amazing ease of play.

Theo Wanne mouthpieces have the world's most precise tips, side rails and chambers with incredible artistically-sculpted, CNCed, complex interiors.



From the Forum

Our Blog

How are the Otto Link Vintage Series Metal Mouthpieces

[Interview with Greg Abate](#) on Spirituality and Music

flavio0309 wrote, "Hello theo, I'm using a vintage Otto Link Florida but I'm looking for a modern Otto Link as a second mouthpiece."

Theo to Greg: **Why do you play music?**

Greg: Music is a sense of freedom, also freedom of speech if you will. It is a fun thing! It is meditative and Zen like! I have

A lot of people told me that from 10 modern otto links, you find a good one. But how are the vintage series, because i never have the opportunity to try them?"



Theo writes, "I have tried their new hard rubber Vintage model and I like it much better than their standard model. It plays a lot more like the Early Babbitt Series of [hard rubber mouthpieces as they...](#)"

You can follow this link to learn more about Otto Link mouthpieces in our [University section](#) of our web site.

been playing music, not jazz, since 6th grade where my first instrument was clarinet. I played clarinet in classical studies through elementary school, junior high and then in the 9th grade, first year of high school, I started on alto sax which is my main horn [but I also play....](#)



Choose Print.
(There's nothing like the real thing.)



**Help Us Make Trying
Our Mouthpieces Easy!**