

# KEYAN WILLIAMS ENDORSEMENT

*Keyan plays a Vintified Kali 8 with a rhodium ligature and gold pressure plate*



***“As a jazz saxophonist for many years I thought the perfect mouthpiece was a myth until I played the Kali. Big bright sound, but with a CORE, and that makes all the difference. I can go from a sweet altissimo to a rich low b-flat without a hitch. Versatility and power, all in an attractive package, makes the Kali the mouthpiece for me.***

***Theo, I can't say thank you enough.” – Keyan Williams***

## **BIOGRAPHY:**

Keyan Williams was born and raised in Brooklyn, New York, however now makes his home in Phoenix, Arizona. Keyan started playing the sax at age 8 and by the age of 16 he was playing Jazz Sax and Classical Flute.

Grover Washington, Jr. musically influenced Keyan greatly. Keyan says, “Grover Washington Jr. is one of my favorite musicians. He would give you a great show with three hours of non-stop playing. I wanted to keep that kind of drive alive. It’s music with really strong grooves, to get back to what I call the original smooth jazz sound”. Keyan plays from the heart and you’ll never hear him play a solo the same way twice.

He has graced Carnegie Hall and Avery Fisher Hall, and had the honor of sharing the stage with Herbie Hancock, Chick Corea, and Junior Cook.

Keyan’s charity of choice is the Arizona chapter of the American Diabetes Association. This charity is close to Keyan’s heart given that he has lost his Grandfather and more recently, a wonderful Aunt to this disease.

## **DISCOGRAPHY:**

- “The Art of Living” 2006
- "Blazin" 2008



***“Oh my... Excellent! Definitely, one of the best new smooth jazz artists I have heard this year.” –Rachelle Bivins, Abyss Jazz Magazine***