

Jan Garbarek Endorsement

Jan Garbarek plays a KALI Gold 7* & AMMA Gold 6*



"Thanks, Theo! You keep making choosing a mouthpiece difficult for me! I've been playing and thoroughly enjoying the AMMA for about half a year. Now the KALI, another superb player, is also coming with me on future concerts! They both sound and feel great and are potential first choices. This seems to be what one may call a luxury problem: If you're a coach, and you happen to have the two best quarter backs in the league in your team, it's difficult to chose who'll play, but you know you'll win either way...Congratulations!!

- Jan Garbarek

Jan Garbarek Biography –

Norwegian saxophonist Jan Garbarek has a clear icy tone with a liberal use of space and long tones. In 1962 he won a competition for amateur jazz players which led to his first gigs. Garbarek worked steadily in Norway throughout the remainder of the 1960s usually as a leader but also for four years with [George Russell](#).

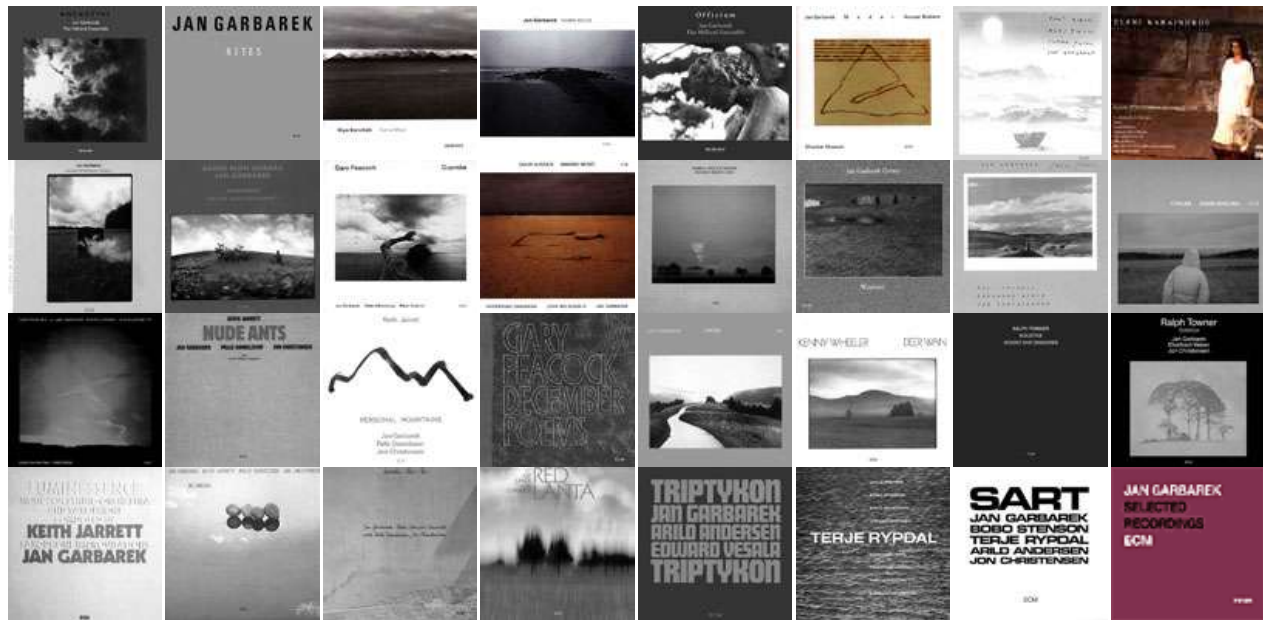
Garbarek began recording avant-garde albums later in the 1960s working on and off with [Don Cherry](#). However, he rose to international fame in the mid-1970s playing post-bop jazz both as a member of and a leader of [Keith Jarrett's](#) successful *European Quartet*. He also achieved considerable commercial success in Europe with *Dis*, a meditative collaboration with guitarist [Ralph Towner](#) that featured the distinctive sound of a wind harp on several tracks. Selections from *Dis* have been used as incidental music in several feature films and documentaries.

In the 1980s Jan Garbarek's music incorporated more synthesizers and world music. His groups included bassist [Eberhard Weber](#) and guitarists [Bill Frisell](#) and [David Torn](#).

In 1993 Jan collaborated with the [Hilliard Ensemble](#), a vocal quartet singing Renaissance music, and made the album *Officium* which became one of ECM's biggest-selling albums of all time, reaching the pop charts in several European countries. Its sequel *Mnemosyne* followed in 1999.

In 2005, his album *In Praise of Dreams* was nominated for a [Grammy](#), and he did the music for *Kippur*. In addition to the selections from *Dis*, Garbarek has also composed music for several other European films, including French and Norwegian films, and his song *Rites* was used in the American film *The Insider*.

Jan Garbarek Discography –



- *Jazz Moments* (1966) with Karin Krog
- *Til Vigdis* (1967)
- *Joy* (1968) with Karin Krog
- *Esoteric Circle* (1969)
- *Afric Pepperbird* (1970)
- *Trip to Pillargui* (1970) with George Russell
- *Listen to the Silence* (1971) with George Russell
- *Terje Rypdal* (1971) with Terje Rypdal
- *Sart* (1971) with Terje Rypdal
- *Hav* (1971) with Jan Erik Vold and Terje Rypdal
- *Triptykon* (1972)
- *Witchi-Tai-To* (1973)
- *Red Lanta* (1973) with Art Lande
- *Belonging* (1974) with Keith Jarrett
- *Luminessence* (1974) with Keith Jarrett
- *Solstice* (1974) with Ralph Towner
- *Dansere* (1975) with Bobo Stenson Quartet
- *Arbour Zena* (1975) with Keith Jarrett
- *Dis* (1976) with Ralph Towner
- *Places* (1977)
- *Of Mist And Melting* (1977) with Bill Connors
- *December Poems* (1977) med Gary Peacock
- *Deer Wan* (1977) with Kenny Wheeler
- *Sol Do Meio Dia* (1977) with Egberto Gismonti
- *Sound And Shadows* (1977) with Ralph Towner
- *My Song* (1977) with Keith Jarrett
- *Photo With Blue Sky, White Cloud, Wires, Windows and a Red Roof* (1978)
- *Personal Mountains* (1979) with Keith Jarrett
- *Folk Songs* (1979) with [[Charlie Haden]
- *Magico* (1979) with Charlie Haden
- *Aftenland* (1979) with Kjell Johnsen
- *Nude Ants* (1979) with Keith Jarrett
- *Eventyr* (1980)
- *Paths, Prints* (1981) with Bill Frisell
- *Voice from the Past Paradigm* (1981) with Gary Peacock
- *Cycles* (1981) with David Darling
- *Wayfarer* (1983) w/ Bill Frisell & Eberhard Weber
- *Vision* (1983) with L. Shankar
- *It's OK To Listen To The Gray Voice* (1984)
- *Chorus* (1984) with Eberhard Weber
- *Song For Everyone* (1984) with L. Shankar
- *All Those Born With Wings* (1986)
- *Making Music* (1986) with Zakir Hussain
- *Guamba* (1987) med Gary Peacock
- *Legend Of The Seven Dreams* (1988)
- *Rosensfole* (1989) with Agnes Buen Garnås
- *Living Magic* (1990) with Trilok Gurtu
- *I Took Up The Runes* (1990)
- *StAR* (1991) with Miroslav Vitous
- *Alpstein* (1991) with Paul Giger
- *Music For Films* (1991) with Eleni Karaindrou
- *Ragas and Sagas* (1992) with Ustad Bade Fateh Ali Khan
- *Twelve Moons* (1992)
- *Atmos* (1993) with Miroslav Vitous
- *Madar* (1993) w Anouar Brahem & Shaukat Hussain
- *Officium* (1994) with the Hilliard Ensemble
- *Visible World* (1995)
- *Caris Mere* (1995) w/ Stuttgart Chamber Orchestra
- *Rites* (1998)
- *Mnemosyne* (1999) with the Hilliard Ensemble
- *Monodia* (2002) with Kim Kashkashian
- *Universal Syncopations* (2003) with Miroslav Vitous
- *In Praise of Dreams* (2003)
- *Neighbourhood* (2006) with Manu Katché
- *Elixir* (2007) with Marilyn Mazu