

Andre de Laat Endorsement

Andre de Laat plays a KALI Gold 7*



“The Kali 7 has stolen my heart. It has just a huge sound! We had to wait for more than 100 years, but finally there is a mouthpiece that matches perfectly with a saxophone....!! Its Projection is so perfect that sound projects more from the bell-bow of the sax than from the bow in the neck. This gives a direct sound with a full rich tone*

and well specified center. Theo makes mouthpieces with so much love and knowledge. After playing the KALI I fell more deeply in love with the saxophone. I had such a good sound that I just thoroughly enjoyed playing and listening to myself.”

- Andre de Laat

Andre de Laat Biography –

Andre was born in the summer of 1983 in Antwerp Belgium. His predilection towards music was evident as a child, as he sang and danced whenever music played. He started music-theory at the Music-Academy at the age of 11, and always knew the saxophone was to be his instrument of choice. He then spent a year at the conservatory in Maastricht (The Netherlands). He later studied four years of music education specializing in Pop-Latin- Horn Sections. Today Andre works with dozens of musicians as a sideman.

Andre plays in bands all over Europe, including: The Electroponics (NL); Big Band Conservatorium Maastricht (NL); Metropool Big Band B (B); De Kunsthumaniora Big Band (B); Johny Voners (B); Staf Fabri (B); Kontich Big Band (B); Nigel Mack (USA); Big Dave (B); Phil Bee and the Buzztones (NL); Gene Taylor (USA); Ian Siegal (UK); Alexandre Rossi (BRA); Solomon Burke (USA); Gino Vannelli (USA).

Andre de Laat Discography –



- The Electroponics: “Feels Like A Million” 2006
- The Electroponics: “Catch That Swing Train” 2007
- Jack Million Band: “In The Mood For Glenn Miller” 2008