

RAC Mouthpieces Review

Theo Wanne Classic Mouthpieces – The AMMA Tenor Mouthpiece



During the process of assisting Theo on assessing finish and plating requirements for his new line of AMMA mouthpieces I had the opportunity of having 5 of these pieces in my shop, four #8 and one # 7. All I can say is they played absolutely wonderful. Up with the best of the vintage mouthpieces I have had in my shop during the last 12 years.

The workmanship of the mouthpieces was flawless. Each one of the 8's measured exactly the same using a digital micrometer and dial indicator. The consistency in the way they play bears this out. The major parameters i.e. chamber, baffle, facing curve, side rails and tip rail

are exactly what I would strive for in a super performing mouthpiece. These mouthpieces are a tribute to Theo's skill and persistence in developing a truly fine product.

In playing these pieces I found them to be very responsive with a big Otto Link tone but with a more complex sound center that emphasized the harmonics with great sub-tones.

Theo congratulations on developing a masterpiece. I know that as players spend more time with them they will become increasingly aware of how good they really are.

BOB CARPENTER BIOGRAPHY

Veteran mouthpiece technician, Bob Carpenter, has been repairing and refacing mouthpieces for over 15 years. He has provided mouthpieces for a major portion of the professional sax players in the Northwest as well as professionals from around the world. Bob is also the mentor to Theo Wanne and is the one who taught him the trade. It is only because of Bob's skill and kindness that Theo was able to accomplish what he has in the mouthpiece world.